

**ESPAÑOL 111**  
**WAKE FOREST UNIVERSITY**  
**OTOÑO 2017**

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**HORAS DE CONSULTA:** L-1-3:30 pm,  
y con cita

**SPA 111 A: ELEMENTARY SPANISH I      9:00AM-9:50AM      LMV      GRN 246**

*Placement: If you placed in a higher-level Spanish course, you are expected to start at that level. To drop to a lower level (including from 113 to 111 or 112), you must appeal your placement to the departmental placement appeals officer (Dr. Burgos) and obtain permission; otherwise, you will not receive credit for that lower course.*

### **TEXT**

¡Arriba! Comunicación y cultura. (Zayas-Bazán et al., 6th ed., 2015). It comes with a bound-in password for the book's Online Learning Center (Mylanguagelabs.com), a workbook/lab manual = Student Activities Manual, and a laminated Quick Guide to Spanish Grammar. In SPA 111, we cover the first half of this book (through *Capítulo* = 'chapter' 8); the rest is then covered in SPA 112. Always bring the text with you to class. You may also need an adequate Spanish dictionary for this class and higher-level ones.<sup>1</sup>

### **OBJECTIVES**

This course is designed for students with little or no prior experience in Spanish. Course objectives are:

1. Develop basic speaking and listening in Spanish with an introduction to reading and writing.
2. Learn to communicate in Spanish about personal experiences.
3. Develop a greater awareness of the geography and culture of the Hispanic world.

*Specific objectives for each chapter are described in the textbook.*

**NOTE:** The Department of Spanish & Italian has a policy of no texting, eating, drinking, chewing gum, or smoking in the classroom. You must **turn off** any sound-making devices (**including cell phones**) before you enter the classroom. Store them out of sight. **Laptops** are distracting and **unnecessary** for language courses at this level and may not be used during class unless otherwise indicated by your instructor. Also, take care of any personal needs (i.e. going to the bathroom, filling water bottles) **BEFORE** class begins.

### **COURSE GRADE**

Your course grade will be calculated as follows:

<b>10%</b>	Daily Preparation and Evaluation (relative to class norm)
<b>20%</b>	Classwork: 10 % Classwork & participation, 10% Homework & extracurricular activities
<b>5%</b>	Oral assessments
<b>45%</b>	Average of exams I, II, III
<b>20%</b>	Final exam

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<sup>1</sup> Especially recommended are (paperback) *The Bantam New College Spanish & English Dictionary* or McGraw-Hill's *Harper Collin's Spanish and English Dictionary* (very good for paperbacks, and generally sufficient at this level of study) and (hardbound reference type) the *Oxford Spanish dictionary* (very dependable for American English and contemporary Spanish).

**GRADING SCALE**

All 100-200 language classes use the Wake Forest standard grading scale for numeric scores:

93–100 = <b>A</b>	88–89 = <b>B+</b>	78–79 = <b>C+</b>	68–69 = <b>D+</b>	<60 = <b>F</b>
90–92 = <b>A-</b>	83–87 = <b>B</b>	73–77 = <b>C</b>	63–67 = <b>D</b>	
	80–82 = <b>B-</b>	70–72 = <b>C-</b>	60–62 = <b>D-</b>	

While tests might have up to 3% of extra-credit questions at the end, there are **no “extra-credit projects”** to compensate for unsatisfactory performance on the above measures of ability in the language. We adhere to these definitions of grades from the WFU Bulletin:

A	= <b>Exceptionally high achievement</b>	C-, D+, D, D-	= Passing but unsatisfactory
A-, B+, B	= Superior	F	= Failure
B-, C+, C	= Satisfactory	I	= Incomplete

**ATTENDANCE**

*Consistent attendance is VITAL in a language class. For that reason, unless on official university business, or for a documented medical condition requiring more than four absences, **each absence after the third will result in a 1% reduction on the final grade for the class.***

When you're absent, you miss the direct input and personal practice with communication that are essential for language learning. We will follow the book as indicated on the Syllabus (you'll always know where we are), but there will also be irreplaceable practice that just can't be made up by borrowing a classmate's notes.

**From the Office of the Dean: Accommodations.** *If you have a disability that may require an accommodation, please contact the Learning Assistance Center (758-5929) **within the first 2 weeks of the semester.** Please consult with me as soon as possible so we can discuss strategies to help you be successful in this course.*

**COURSE SET-UP**

The course has several components, both in class and out of class. In class, we focus on learning through listening and on developing proficiency through speaking; the Preface (xvi) section at the beginning of the book (make sure you read it) gives a good introduction to the general principles that will be followed for acquiring the language, and also some good advice about how to prepare for class. Except for brief clarifications, **this class will regularly be conducted in Spanish**, as per departmental policy. The attached Syllabus shows the material that we'll be focusing on for each day, and which you are expected to prepare for class. In particular, you should:

1. Look over and study the new points featured in the assigned material, and complete all listening, reading, and writing practice assigned from the textbook as daily homework on Sakai.
2. Study the vocabulary which is introduced in class and then summarized at the end of the chapter.
3. Review recent material.

Written exercises will be assigned from the textbook or workbook as homework to develop your mastery of the material and ability to write in Spanish. You are to turn in these assignments promptly: since they are scheduled so as to reinforce material at a certain point in the course, **late work will be penalized with a lower grade.**

**OUT-OF-CLASS WORK**

Three class contact hours per week are not enough for developing proficiency in a language, and there are 4 other important components for this course: *audio, video, and computer work*, and some *extracurricular* activities. The first 3 are individualized learning that you carry out during the week at your convenience; the full class does not do these as a group. These activities are most effective when carried out regularly throughout the course in conjunction with the current chapter of the book; they are practically worthless for language learning if you postpone them and then try to make up a semester's work in a couple of marathon sessions.

**OUT-OF-CLASS WORK (CONT'D):****1. The audio, video, and computer components of this course can be found at**

<http://www.mylanguagelabs.com>. This is the textbook website; bookmark it on your computer. In order to access the materials here, you need to register on the site using the access code that came with your textbook and the course identification number that your instructor will provide for you. On this site, you can listen to the audio activities found in your Student Activities Manual, watch the videos indicated by the video icon in your textbook, use the self-checking Student Activity Manual exercises, and find extra practice activities. It also provides additional recordings, tutorials, and recommended websites for exploring Hispanic culture, reinforcing and rounding out your command of the language.

**Remember:** all out-of-class work (audio, video, computer...) are integral parts of this course; it's what is meant in the course's WFU course description: "**Lab required.**" Although your instructor will assign some of these activities for daily homework, **you take the responsibility to cover them yourself on a regular basis.** Any deficiencies will soon start showing up in your class participation and your performance on tests. *The online version will allow you to go over your mistakes, and it will explain why something is wrong. Use the workbook to practice grammar, vocabulary, and listening.*

**2. Extracurricular component of the course**

The Department of Spanish & Italian sponsors a number of activities in Spanish that are relevant learning experiences for this class. They are posted in our *Online Spanish Activity Calendar*. Note that I may announce additional activities by e-mail. You are encouraged to attend as many events as possible to increase your experience with the language and culture; but you are also required to **choose any 2 of them** during the semester and write up a report.

For all Spanish classes, these count as homework essays, and at least 1 must be turned in before midterm, the other before the last day of classes. **The due dates are indicated on the syllabus.**

**The reports should be:**

- **1 page each:**
  - **25%** → A **BRIEF SUMMARY** of the event you attended.
  - **75%** → analysis of what you learned from the event (reactions, comments, opinions, etc.).
- Reports must be typed and double space, TNR 12.
- In English for this class, but Spanish is encouraged.

### Online Spanish Activity Calendar: Sign-Up Instructions

**It is YOUR responsibility to sign up for the event.**

- **You must be logged into your Google Account.**
- Using the Google Chrome browser, go to the Spanish Activity Calendar (make sure you are logged into Google): <http://college.wfu.edu/spanishitalian/> Click on Activities & Events → Spanish Activity Calendar.
- Click on a specific activity for a brief description.
- Unless the event is designated as "No sign-up necessary," click the link and sign up as indicated.
- Please be considerate of others; if you are unable to attend, please remove your name from the list so that someone else may sign up
- If there is NO SIGN-UP box after an event, no registration is needed; you can just show up.

**Note: Movies** seen on your own that are not sponsored by the department **do not count** for the extracurricular activity. You must attend an approved event.

- **PLAN IN ADVANCE**, and attend events as early as you can. If for any reason the event is cancelled, you cannot use this cancellation as an excuse for not turning in your report on time.

### 3. Homework

You will turn in written assignments from your **Workbook** as they are scheduled on this syllabus (they are marked as **PE**).

**Important:** If the assignment has more than one page, staple the pages, never use a clip or fold back the corners



#### A word to the wise:



Even though not all activities are turned in for a grade, they are most effective when carried out regularly as assigned; they are practically worthless for language learning if you postpone them and then try to do them all in a huge marathon session.

*Remember, there are printers available in the library/ if your printer is not working. **Homework not turned in at the beginning of class for any reason will be counted as late (one letter grade per day it is late).***

#### Homework Submission Guidelines

**Best** = Typed, double-spaced, stapled. Assignment is identified (i.e. SAM, p. 157, Act. 15-G).

**Acceptable** = Handwritten neatly on notebook paper or on SAM page, name written on all pages. Double spaced, stapled.

**NOT acceptable** = Electronic or e-mail submission.

## DAILY EVALUATIONS AND EXAMS



- a) There are no make-ups for daily evaluations missed due to tardiness or absence (excused or unexcused); however,
- b) at the end of the course your 4 lowest daily evaluation scores (including up to 4 zeros) will be dropped.

### 1. Daily Evaluations

At the beginning of each session, there is a daily evaluation to monitor your daily preparation and progress, and to help prepare for exams. **This evaluation** (about 4 brief questions, oral and written) **will cover the new material for the day**, but it could include recently studied points. The grade is simply the number of correct answers.

### 2. Exams

On the 4 dates indicated on the Syllabus, we have full-period exams. The listening comprehension part of the first 3 exams will be done the day before (see pg. 7). These tests are cumulative but not comprehensive: they focus on the recent quarter of the material, but build on an accumulation of skills and knowledge from the course so far. 2-3 days before each exam, you will receive a study guide with sample questions.

#### Test Make-Up Policy

If you must miss an exam or an in-class composition, a make-up is available *if*

1. You directly notify and give a valid reason to your instructor **before exam time**, and
2. Provide documentation, if warranted, and make up the test or composition as soon as you can return.

Otherwise, a missed exam or composition results in a grade of **zero**.

(Note that the grade of "I"=incomplete is available only under the terms in the WFU Bulletin.)

In this class I expect students to participate actively in Spanish in all activities: speaking, narrating, and describing using the different topics the book offers us. Participation counts as part of your classwork grade.

### **CLASS PARTICIPATION EVALUATION CRITERIA**

- A. The student always comes to class and is on time.  
The student makes meaningful, thoughtful contributions in Spanish by readily asking or answering questions and volunteering to read aloud.  
The student is attentive, respectful and does not distract other students as they participate.  
The student always speaks Spanish during group or pair work, and is a leader in the group.
  
- B. The student always comes to class and is on time.  
The student often makes meaningful, thoughtful contributions in Spanish by volunteering questions and answers and volunteering to read aloud.  
The student is attentive, respectful and does not distract other students as they participate.  
The student always speaks Spanish during group or pair work, participates actively in Spanish in the group, and is sometimes a leader in the group.
  
- C. The student always comes to class and is on time.  
The student occasionally volunteers a thoughtful question or answer or volunteers to read aloud.  
The student is attentive, respectful and does not distract other students as they participate.  
The student almost always speaks Spanish during group or pair work, and participates actively in the group.
  
- D. The student almost always comes to class.  
The student arrives late to class.  
The student rarely volunteers or contributes in class.  
The student is attentive, respectful and does not distract other students as they participate.  
During group or pair work, the student tends not to participate, or often speaks in English.
  
- F. The student misses a number of classes.  
The student arrives more than 10 minutes late to class.  
The student does not contribute to class discussion.  
The student distracts others and/or is disrespectful.  
The student does not participate, or often speaks in English, during group or pair work.  
The student uses a cell phone in class.

***Note: I use computer projection in class to illustrate and discuss the material. But I cannot release my PowerPoints or place them in Sakai; they contain copyrighted material that “educational fair use” allows as a teaching aid but not for general distribution.***

## Pass/Fail Policy for 100-Level Language Courses

Sophomores, juniors, and seniors may choose to take 100-level language courses pass/fail, subject to instructor approval and the following requirements.

- Pass/fail students must achieve an overall course grade of C or better to pass.
- Pass/fail students are subject to the same attendance policy as all students.
- Pass/fail students must complete each component of the course included in the syllabus grade breakdown. That is, students will not be able to skip any one part of the course, such as homework or the final exam, and still earn a passing grade.

## THE HONOR CODE: GRADED WORK MUST BE YOUR OWN WORK

For any work to be turned in for this course, you may use your textbook, a language dictionary (NOT an online translator), or ask me. You may not consult with a tutor. For more information, see the document “Honor Code,” which you can access on the Sakai site for this class.

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### IMPORTANT! → MY LANGUAGE LAB

When you access the textbook website <http://www.MyLanguageLabs.com> for the first time:

- Use **EXPLORER**, not MOZILLA
  - Click on Student, new user, and type the code that comes with your book. There is a tutorial on how to register, and how to access all the material on the course.
  - You will need to create your account using a login name and a password created by you.
  - Find your session, and enroll using the following ID number:
    - SPN 111 = CRSKLTR-546689
  - You will have access to *Arriba*'s e-book and e-workbook, and lots of other material.
  - Please DO NOT send any messages using “mylanguage labs” email. Use our official way of communication: Wake Forest email.
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**Español 111: Arriba (6th ed.)****Otoño del 2017****Syllabus / Plan del curso**

This syllabus shows the material in the textbook to be prepared for each day of the course. Keep in mind that for each session, you *also* do the following:

1. Prepare the corresponding pages (páginas) as they are indicated on this page.
2. Review the material we worked on in the preceding class session.
3. Study the corresponding vocabulary at the end of the chapter.
4. Do the corresponding written and listening exercises in the Student Activities Manual (online or the paper copy).
5. **Assignments to turn in:** They are marked as **PE** (Para Entregar), and are due the date shown below.
  - a) **Homework:** The assignments you need to turn in are from your *Student Activities Manual*. Follow instructions on this syllabus, page 4, to know how to turn in your assignments (double space, staple, etc.).
    - ❖ *You do not have to re-type the questions; just provide the answers.*
    - ❖ *If the **Taller** exercise is assigned, you need to write a paragraph with at least **6** long and complete sentences.*
  - b) **Extracurriculares:** Attend the event, and follow instructions on this syllabus, P. 3. See final deadlines below.

*Recall that completing the electronic work each week outside of class is your responsibility throughout the course.*

28 de agosto: <i>Introducción al curso</i>	23 de octubre: capítulo 5 (161-167)
30 de agosto: capítulo 1 (2-12)	25 de octubre: capítulo 5 (168-176)
1 de septiembre: capítulo 1 (13-19)	27 de octubre: capítulo 5 (177-183)
4 de septiembre: capítulo 1 (20-29)	30 de octubre: capítulo 6 (184-192)
6 de septiembre: capítulo 1 (30-39)	<b>PE: Ejercicios 5-12, 5-20, 5-35, 5-47</b>
8 de septiembre: capítulo 2 (40-49)	1 de noviembre: capítulo 6 (193-197)
<b>PE: Ejercicios 1-26, 1-50, 1-53, 1-60</b>	3 de noviembre: capítulo 6 (198-208)
11 de septiembre: capítulo 2 (50-57)	6 de noviembre: capítulo 6 (209-215)
13 de septiembre: capítulo 2 (58-66)	<b>PE: Ejercicios 6-28, 6-42, 6-53, 6-62</b>
15 de septiembre: capítulo 2 (67-75)	8 de noviembre: <i>Repaso &amp; parte oral examen 3</i>
<b>PE: Ejercicios 2-26, 2-44, 2-51, 2-60</b>	10 de noviembre: <b>Examen 3: Capítulos 5-6</b>
18 de septiembre: <i>Repaso &amp; parte oral examen 1</i>	13 de noviembre: capítulo 7 (216-224)
20 de septiembre: <b>Examen 1: Capítulos 1-2</b>	15 de noviembre: capítulo 7 (225-229)
22 de septiembre: capítulo 3 (76-86)	17 de noviembre: capítulo 7 (230-240)
25 de septiembre: capítulo 3 (87-91)	20 de noviembre: capítulo 7 (241-247)
27 de septiembre: capítulo 3 (92-100)	<b>PE: Ejercicios 7-11, 7-22, 7-32, 7-47, 7-55</b>
29 de septiembre: capítulo 3 (101-111)	<i>22-26 de noviembre: Receso de Thanksgiving</i>
<b>PE: Ejercicios 3-21, 3-30, 3-39, 3-62</b>	27 de noviembre: capítulo 8 (248-257)
2 de octubre: capítulo 4 (112-123)	29 de noviembre: capítulo 8 (258-261)
4 de octubre: capítulo 4 (124-129)	1 de diciembre: capítulo 8 (262-272)
6 de octubre: capítulo 4 (130-138)	4 de diciembre: <i>Práctica de pretérito/imperfecto</i>
9 de octubre: capítulo 4 (139-149)	<b>PE: Ejercicios 8-08, 8-15, 8-22, 8-23, 8-39, 8-58</b>
<b>PE: Ejercicios 4-12, 4-24, 4-46, 4-59</b>	6 de diciembre: capítulo 8 (273-281)
11 de octubre: <b>First Oral Assessment</b>	<i>(Second extracurricular activity due)</i>
<i>(First extracurricular due)</i>	8 de diciembre: <i>Repaso examen final</i>
13 de octubre: <i>Receso de otoño</i>	<i>(Second oral assessment due)</i>
16 de octubre: <i>Repaso &amp; parte oral examen 2</i>	<b>Examen final: sábado, el 16 de diciembre, 9:00am</b>
18 de octubre: <b>Examen 2: Capítulos 3-4</b>	
20 de octubre: capítulo 5 (150-160)	